## Session A
### 6/20/16 to 7/29/16

<table>
<thead>
<tr>
<th>Course Number &amp; Title</th>
<th>Instructor</th>
<th>Course Time</th>
<th>Enrollment Cap</th>
<th>Prereqs</th>
<th>Course Location</th>
<th>Major Requirement</th>
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<tbody>
<tr>
<td>Anthro 9: Culture and Society</td>
<td>?</td>
<td>MW 9:30-11:35</td>
<td>80</td>
<td>None</td>
<td>Fowler A139</td>
<td>Lower division, Soc. Analysis GE</td>
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<tr>
<td>Anthro 110P: Principles of Archaeology</td>
<td>L. Martin</td>
<td>TR 9:30-11:35</td>
<td>40</td>
<td>None</td>
<td>Haines A2</td>
<td>Methods, History/Theory, Archaeology</td>
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<tr>
<td>Anthro 133F: Anthropology of Food</td>
<td>M. Kim</td>
<td>TR 9:30-11:35</td>
<td>80</td>
<td>None</td>
<td>Dodd 161</td>
<td>Sociocultural</td>
</tr>
<tr>
<td>Anthro 135S: Deviance and Abnormality</td>
<td>Seale-Feldman/ J. Throop</td>
<td>MW 1-3:05</td>
<td>40</td>
<td>None</td>
<td>Haines 220</td>
<td>Sociocultural</td>
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<tr>
<td>Anthro 137/1: Selected Topics in Cultural Anthropology: Cross and Intra-Cultural Perspectives and Understandings of Disability</td>
<td>M. Steinberg/J. Throop</td>
<td>TR 3:15-5:20</td>
<td>40</td>
<td>None</td>
<td>Haines A2</td>
<td>Sociocultural</td>
</tr>
<tr>
<td>Anthro 137/2: Selected Topics in Cultural Anthropology: Business &amp; Culture of Documentary Film</td>
<td>P. Kurie</td>
<td>MW 9:30-11:35</td>
<td>40</td>
<td>None</td>
<td>Dodd 161</td>
<td>Sociocultural</td>
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<tr>
<td>Anthro M154Q: Gender Systems: Global</td>
<td>R. Flamenbaum/J. Throop</td>
<td>MW 9:30-11:35</td>
<td>40</td>
<td>None</td>
<td>Haines A25</td>
<td>Sociocultural</td>
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<tr>
<td>Anthro 167 Urban Anthropology</td>
<td>N. Lawson/J. Throop</td>
<td>TR 1-3:05</td>
<td>40</td>
<td>None</td>
<td>Haines 220</td>
<td>Diversity Req. or Elective</td>
</tr>
<tr>
<td>Anthro 175Q: Ideology &amp; Social Change in Contemporary China</td>
<td>C. Huang/J. Throop</td>
<td>TR 1-3:05</td>
<td>40</td>
<td>None</td>
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<td>Regional</td>
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## Session C
### 8/1/16 to 9/9/16

<table>
<thead>
<tr>
<th>Course Number &amp; Title</th>
<th>Instructor</th>
<th>Course Time</th>
<th>Enrollment Caps</th>
<th>Prereqs</th>
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<th>Major Requirement</th>
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<tr>
<td>Anthro 7: Human Evolution</td>
<td>J. Snyder</td>
<td>MW 9:30-11:35</td>
<td>80</td>
<td>None</td>
<td>Haines A18</td>
<td>Lower division, Life Science GE</td>
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<tr>
<td>Anthro 33: Culture and Communication</td>
<td>RL. Steinberg</td>
<td>TR 9:30-11:35</td>
<td>80</td>
<td>None</td>
<td>Haines 220</td>
<td>Lower division, Soc. Analysis GE</td>
</tr>
<tr>
<td>Anthro 124P: Evolution of Human Sexual Behavior</td>
<td>J. Snyder</td>
<td>TR 10-12:05</td>
<td>40</td>
<td>None</td>
<td>Haines 118</td>
<td>Biological</td>
</tr>
<tr>
<td>Anthro 139: Field Methods in Cultural Anthropology</td>
<td>A. Mack/J. Throop</td>
<td>MW 1-3:05</td>
<td>40</td>
<td>None</td>
<td>Humanities 169</td>
<td>Methods, Sociocultural</td>
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<tr>
<td>Anthro 156: Anthropology of Religion</td>
<td>D. Mline</td>
<td>MW 9:30-11:35</td>
<td>40</td>
<td>None</td>
<td>Haines 118</td>
<td>Sociocultural</td>
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<tr>
<td>Anthro 157: Selected Topics in Social Anthropology: Environment &amp; Climate</td>
<td>C. Frazier</td>
<td>TR 10-12:05</td>
<td>40</td>
<td>None</td>
<td>Haines A25</td>
<td>Sociocultural</td>
</tr>
<tr>
<td>Anthro 159: War and Conflict</td>
<td>F. Amoozegar</td>
<td>TR 1-3:05</td>
<td>40</td>
<td>None</td>
<td>Haines A25</td>
<td>Sociocultural</td>
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</tbody>
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Session A

**Anthropology 9 - Culture and Society**
Summer Session A, 2016
MW 9:30-10:45a
A. Malek

This course offers an introduction to the theories and methods of sociocultural anthropology through reading and analyzing classic and contemporary ethnography. Key concepts covered include culture and cultural production, ritual and symbolism, religion, exchange, race, gender, kinship, globalization, and migration. Students will gain a broad overview of major areas of research that sociocultural anthropologists have undertaken in an effort to understand the diversity of human behaviors and experiences.

**Anthropology 110P - Principles of Archaeology**
Summer Session A, 2016
TR 9:30-10:45a
L. Martin

Anthro 110P is an exciting, hands-on advanced introduction to the field of archaeology. We will explore how archaeologists think about the archaeological record and the methods they use to study ancient societies. Major topics include archaeological site formation processes, research project design and field techniques, material dating methods, artifact analysis, and the archaeological study of human-environment relationships, food production systems, social organization, and ideology. But we won't just read about these topics! We will use actual tools that archaeologists use in the field and laboratory to record and analyze data from authentic and reproduced artifacts. Students will be asked to apply course materials to “real life” situations that archaeologists frequently encounter while working on sites ranging from Paleolithic rock shelters to Roman coliseums. Toward the end of the course we will also explore archaeological careers and the place of archaeology in modern society. Students enrolled in the course should have taken Anthropology 8 (or its equivalent). This course is also intended to complement Anthro 111, which focuses more closely on archaeological theory. Course requirements include a series of laboratory exercises, writing assignments, take-home exams, and participation in discussion.
Anthro 133F - Anthropology of Food
Summer Session A, 2016
TR 9:30-11:35a
M.K. Kim

The relationship between food and health may seem obvious. After all, according to common wisdom, our bodies need certain nutrients for optimal health, and we are supposed to get these nutrients by consuming healthy foods. It is understood that not having enough to eat and/or eating the “wrong” kinds of foods—often blamed on ignorance and/or indifference, and even modern living—can be harmful to health.

This course seeks to problematize and add depth to this set of views by examining the relationship between food and health from a critical and holistic perspective that accounts for the interplay of biology and culture within broader historical, societal, and global contexts.

Toward this goal, we will address the following questions:
· What do we mean by health, especially in terms of diet?
· Why do we eat what we eat? What is the relationship between food practices and our evolutionary biology? What are the relationships among food practices and societies’ particular environments, cultural systems, and histories, including in light of globalization and modernization? What have been the implications for health?
· Related to this, what are the major foods that are produced and consumed around the world, how have they come to their prominence, and what health consequences have they had?
· Before food is consumed, it must be produced, distributed, and prepared. How can we understand how such processes have affected human health?
** “Not open for credit to students with credit for Society and Genetics 180: Food & Health in Global Perspective taught by Professor Mi Kyung Kim”

Anthro 135S - Deviance and Abnormality
Summer Session A, 2016
MW 1:00-3:05p
A. Seale-Feldman / J. Throop

Who is marked as the deviant Other, and why? This course addresses the topic of deviance and abnormality by examining mental illness and psychological suffering in sociocultural and historical context. Drawing on work in psychological, medical and psychiatric anthropology as well as from the fields of psychiatry and psychoanalysis, this course will provide the opportunity explore the anthropology of deviance and abnormality through the critical lens of gender, history, morality, and structures of power and inequality. Topics covered in the course include: culture and mental illness; psychopathology; ethnopsychology; PTSD and trauma; hysteria, madness and the female body; psychosomatic illness; experience and the phenomenology of mental illness; subjectivity and postcolonial disorders; psychiatric worlds and pharmaceutical life. Together we will consider
questions regarding the cultural shaping of mental illness; the social construction of disorder; the experience of illness; the gendered dimensions of diagnosis and its feminist critiques; and the relationship between violence, colonization and psychopathology. Students will complete the course with an understanding of key topics that have guided the field of psychological anthropology over the past 60 years, and will gain experience in academic research and writing.

**Anthropology 137/1 - Selected Topics in Cultural Anthropology: Understanding Mental Health and Disability: Cross- and Intra-Cultural Perspectives**  
Summer Session A, 2016  
TR 3:15-5:20p  
M. Steinberg / J. Throop

This course looks at notions of mental health and disability within and among cultural groups and from various disciplinary perspectives. We will look at the subjective experience of disability for Mexican-origin & Latino youth and families in the United States and draw comparisons with how disability is experienced, perceived, and managed among other cultural groups and in other countries. To enrich our understanding of the complex meanings of “disability,” we will read and discuss literature from multiple perspectives, including first person accounts of living with mental illness. We will examine what disability means to different individuals and groups of people, at different times, and in different places. We will look at questions of stigma, status, inequality, and discrimination as they relate to disability, and at the implications of different concepts of and perspectives on disability for individuals and groups of people growing up and living in different parts of the world.

NOTE: “Satisfactory completion of this course will fulfill an elective requirement for the Disability Studies Minor. Please contact the Academic Adviser for the minor once the grade has posted. [www.disabilitystudies.ucla.edu](http://www.disabilitystudies.ucla.edu)

**Anthropology 137/2 - Selected Topics in Cultural Anthropology: The Business and Culture of Documentary Film**  
Summer Session A, 2016  
MW 9:30-10:45a  
P. Kurie

Documentaries have been called “the most indie” of American independent films – famous shoestring budgets, art house audiences, and few if any returns on capital investment. But over the last decade, docs have become hot, gaining new audiences, outlets, critics, and financial backers, and entering what some call a “golden age.” What accounts for the recent public and private interest in documentary (or ‘factual’) film? What are some
of the social, aesthetic, and political-economic forces driving documentary’s popularity, and what does that popularity mean for filmmakers and the documentary industry? Inspired by anthropological approaches to Hollywood and show business, this course examines the markets, funding and distribution practices, aesthetic conventions, critical communities, and showcase venues that contribute to documentary’s moment in the spotlight. Students can expect to gain critical insights into both anthropology and the documentary industry, and to finish the course with a working draft of a documentary film proposal.

**Anthro M154Q - Gender Systems: Global**  
Summer Session A, 2016  
MW 9:30-11:35a  
R. Flamenbaum / J. Throop

This course examines the social construction and performance of gender in global perspective through fictional, historical, and contemporary anthropological perspectives. Emphasis is placed on critical engagement with these diverse texts as a springboard for the collaborative in-class analysis of contemporary media and news events, including recent controversies around #blacklivesmatter, rape culture on American campuses, the Syrian refugee crisis, LGBT activism on the African continent, and more.

**Anthropology 167 - Urban Anthropology**  
Summer Session A, 2016  
TR 1:00-3:05p  
N. Lawson / J. Throop

This course provides an overview of the theoretical approaches and topical interests used by anthropology in studying the urban setting. First you will be introduced to specific ways social scientists have viewed the city as a unique entity. We will then explore the built and natural aspects of urban development and infrastructure, paying attention to how people have built culture and varied lives in and around these spaces. Focusing in on Los Angeles, we will examine anthropological analyses of distinctly urban forms of social issues around race, class, citizenship, and community building. The goal of the course is to provide students with analytical tools and novel information with which to analyze the urban landscape and begin to think critically about the varied ways humans live in these complex settings."

NOTE: Fulfills Diversity Requirement
Summer Sessions 2016

**Anthropology 175Q - Ideology and Social Change in Contemporary China**

Summer Session A, 2016
TR 1:00-3:05p
C. Huang / J. Throop

This course offers an overview of Chinese social change in the last half-century. The goals of the course are three-fold. Students will come away with an understanding of 1) the political and economic upheavals that took place in China starting with the communist takeover in 1949 2) the impacts of these changes on social institutions and cultural norms (such as marriage practices and the relationship between citizens and the state) and 3) the persistence and flexibility of certain cultural constants (such as *guanxi* networks and collectivity) throughout these changes. Particular attention will be paid to the continuing and oftentimes intimate influence of state policies on personal lives. Lectures will be supported by weekly readings and occasional in-class film screenings.

Session C

**Anthropology 7 - Human Evolution**

Summer Session C, 2016
MW 9:30-11:35a
J.K. Snyder

Understanding human evolution is a powerful tool for better understanding ourselves and the world around us. Acquiring this basic knowledge is not just relevant but also crucial for fully understanding human history, society, psychology, and culture and stands as a fascinating example of how organisms fit an ecological niche, adapt to it, and then re-construct their niche. In short, engaging for any student from any of the social sciences, liberal arts, or life sciences. Specifically designed to be informational and hone evidence-based critical thinking skills.

The course is consists of four parts: (1) the mechanics of biological evolution; (2) primate behavior and ecology; (3) the history of the human lineage understood from fossil and genetic evidence; and (4) understanding the genetic diversity of modern humans. Adapted from the ten-week course offered during the academic year to fit in a six-week session while still conceptually rich and detailed.
Anthropology 33 - Culture and Communication
Summer Session C, 2016
TR 9:30-11:35a
R.L. Steinberg

This course provides an introduction to the study of language as social action. We will examine how language in interaction informs and animates speech communities, and how linguistic practices reflect, maintain, and disrupt social orders. We will consider how processes of participation facilitate socialization, political performance, and the co-construction of morality. We will also discuss ways in which language ideologies and cultural values shape and are shaped by power distributions and organizational formations.

Anthro 124P – Evolution of Human Sexual Behavior
Summer Session C 2016
TR 10:00a-12:05p
J.K. Snyder

An examination of human sex differences and similarities in morphology, physiology, and behavior from an evolutionary perspective. Emphasizes theories, hypotheses and evidence for differences between men and women in their patterns of growth, maturation, fertility, mortality, parenting, and relations with members of opposite sex. Special focus on evidence-based critical thinking about interactions between biology and culture and how evolved behaviors match local environments. Adapted from the ten-week course of the same name.

Anthropology 139 - Field Methods in Cultural Anthropology
Summer Session C, 2016
MW 1:00-3:05p
A. Mack / J. Throop

This course is an immersive introduction to field methods in Cultural Anthropology. Students will gain a comprehensive understanding of the historical trajectory of ethnographic methodology as they learn and practice anthropological research techniques, including: writing and maintaining ethnographic field notes, interviewing, mapping, film and photographic techniques. Along the way, students will read contemporary ethnographic writing as a means for better understanding how anthropologists are mobilizing these methods in the process of writing ethnography today. Participation in this course will include completing a micro-ethnographic project from project proposal to final written paper.
Anthropology 156 - Anthropology of Religion
Summer Session C, 2016
MW 9:30-11:35a
D. Milne

This course examines anthropological approaches to the religious beliefs and practices of cultures throughout the world. Religion has been a major interest in anthropology since the beginnings of the discipline. Early debates about the rationality of so-called “primitive” religions dominated the discipline, which approached the subject from a skeptical scientific perspective. Later, anthropologists became more concerned with in-depth ethnographic studies and a succession of new theoretical and interpretive paradigms followed. From its inception, the discipline has always been concerned with linking up the details of religious beliefs and behaviors across cultures with larger explanations of the nature and functions of religion as a human universal. The class is organized around themes that have shaped the historical and contemporary anthropological study of religion. These include some of the most important theoretical approaches to the study religion as well as the relationships between religion and society, religion’s fundamental basis in human cognition, religion’s role in organizing the human experience, and more focused topics like myth, ritual, altered states of consciousness, healing, witchcraft, and the powerful impact of colonialism and globalism on religious life.

Anthropology 157 - Selected Topics in Anthropology: Environment and Climate
Summer Session C 2016
TR 10:00a – 12:05p
C. Frazier / J. Throop

This course provides an introduction to environmental anthropology, with particular attention to the power and politics embedded in the production of scientific and popular knowledge about the environment and climate. As our world faces ever-more urgent challenges related to climate change and environmental instability, the very categories of “nature,” “environment,” and “climate” deserve critical and innovative thought. Central to this rethinking is a consideration of the cultural, political, and economic aspects of these terms, thereby creating space for careful critiques and alternative approaches to understanding and solving climate-related challenges. Anthropologists have long been active in examining cultural beliefs and practices related to environments. Today, these perspectives are changing to reflect a new emphasis on examining human relationships with non-human actors and processes.

The course begins with a historical look at environmental anthropology, followed by a discussion of more recent theoretical and methodological approaches to rethinking how we study and understand the environment. The topics covered will be guided by current popular and political debates about climate change and environmental policy. The course concludes with a final project that has students engage the themes of the course and consider how “nature” and “environment” are conceived and practiced in their communities through an ethnography of a park in the Los Angeles area.
Anthropology 159 - War and Conflict
Summer Session C, 2016
TR 1:00-3:05p
F. Amoozegar-Fassie / J. Throop

War and conflict have been a central object of study for anthropologists, and social concern throughout the ages. The course is organized into six major themes: a) the ontology of violence and conflict; b) everyday violence and structural violence; c) gender and war; d) conflict and the body; e) war and memory; and f) conflict and resilience. Over the duration of this course, we will examine overt and extraordinary forms of conflict and violence, and consider the significance of its discreet and everyday expressions. To this end, we will explore anthropological scholarship ranging from war, ethnic conflict and genocide, to neglect, exclusion and exposure to harm to inquire. Some of the questions under analysis are: What is conflict? How does conflict emerge and reproduce? How do different labels or categories—neglect, harm, discipline, civilian justice—affect our understanding of conflict and war? And, what can ethnography offer to our understanding of conflict?