

CURRICULUM VITAE

DAVID DELGADO SHORTER

ASSOCIATE PROFESSOR AND VICE CHAIR
WORLD ARTS AND CULTURES
UNIVERSITY OF CALIFORNIA • LOS ANGELES, CA • 90095
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WWW.DAVIDSHORTER.COM

EDUCATION

- 2002 Ph.D. History of Consciousness, University of California Santa Cruz (1996 – 2002)
Dissertation Title:
“Santam Liniam Divisoriam/Holy Dividing Lines: Yoeme Indian Place Making and Religious Identity”
Committee: James Clifford (Co-Chair), Gary Lease (Co-Chair), and Octaviana Trujillo (Yoeme) (Professor, NAU)
- 1996 M.A. Religious Studies, Arizona State University (1993 – 1996)
Thesis Title:
“Singing the Boundaries”: Memory and Spatialization in Yoeme Religion”
Committee: Kenneth Morrison (Director), Joel Gereboff, Elizabeth Brandt, and Felipe S. Molina (Yoeme) (Author and Cultural Leader)
- 1993 B.A. Religious Studies with a minor in Women’s Studies, Arizona State University (1988-1993)

RESEARCH FIELDS

Yoeme (Yaqui) Religious Traditions, Ethnography, Theories of Colonialisms, Cultural Studies, Performance Studies, Indigenous “Webrepresentations”

TEACHING FIELDS

Native Studies, Ritual/Myth/Symbol, Indigenous Religions, Indigenous Film and Video, Ethnographic Practices, Cultural Studies, Aliens/Psychics/Ghosts, Methodologies

ACADEMIC APPOINTMENTS

- 2008- **University of California Los Angeles**
Associate Professor of World Arts and Cultures
Vice Chair of Graduate Affairs, World Arts and Cultures
Joint Faculty Appointment in Gender Studies
Affiliated Faculty Member: American Indian Studies, Center for Digital Humanities, Center for Mexican Studies, Center for the Study of Religion, Latin American Institute
- 2004-2008 **Indiana University Bloomington**
Assistant Professor of Folklore and Ethnomusicology
Adjunct Faculty of American Studies, Anthropology, Religious Studies
Affiliated Faculty of the American Indian Research Institute, Center for Latin American and Caribbean Studies, Latin American Studies
- 2002-2004 **Wesleyan University**
Andrew W. Mellon Postdoctoral Fellow, Center for the Americas

PUBLICATIONS, PRINT AND DIGITAL

(Under Development: Projected February 2013). *WIL: Wiktionary for Indigenous Languages*. With David Shaul and Felipe Molina.

(October 2009). *We Will Dance Our Truth: Yaqui History in Yoeme Performance*. Lincoln: University of Nebraska Press.

Awarded "The Chicago Folklore Prize for Best Book in 2009."

Awarded "A Southwest Book of the Year for 2010."

(2005; 2012). *Vachiam Eecha/Planting the Seeds: Yoeme Culture and Language* Web-based publication, permanently hosted by New York University.

<http://www.hemisphericinstitute.org/eng/cuaderno.shtml>

PUBLICATIONS, PEER REVIEWED ARTICLES

(Under Review). "Theoretical Postulates for the Study of Indigenous Sexualities." *American Indian Quarterly*.

(2007). "Hunting for History in Potam Pueblo: A Yoeme (Yaqui) Indian Deer Dancing Epistemology." *Folklore* 118 (December): 283-307.

(2003). "Binary Thinking and the Study of Yoeme Indian 'Lutu'uria/Truth.'" *Anthropological Forum* 13/2 (November): 195-203.

PUBLICATIONS, EDITORIALY REVIEWED ARTICLES AND ESSAYS

(June 2012). Preface to *Navajo Talking Picture: Cinema on Native Land* by Randolph Lewis. Lincoln: University of Nebraska Press.

(January 3, 2012). "Indian: Spiritualities." Invited Essay for *Frequencies: A Web-Based Genealogy of Spirituality*. New Haven, CT: Yale University.

<http://freq.uenci.es/2012/01/03/indian/>

(November 2011). "On Multimodal Scholarship: Ethnographic Fieldwork and Publishing in a Digital Age." Invited Introductory Essay for *Pacific Review of Ethnomusicology*. Los Angeles: University of California Department of Ethnomusicology.

<http://ethnomusicologyreview.ucla.edu/sounding-board>

(2011). "Confessions of an Anthropological Poser." *American Indian Culture and Research Journal* 35. no. 1.

(2006). "How Do You Say 'Search Engine' In Your Language": Translating Indigenous Worldview into Digital Ethnographies. *World Anthropologies Network/Red de Antropologías del Mundo*, Electronic Journal 2 (April): 111-113.

<http://www.ram-wan.net/html/journal.htm>

(2004). "By and For Natives: The Films of Choctaw Filmmaker, Phil Lucas." *World Order* 35/1 (Spring): 77-89.

(1999). "Defining the Canon: A Response to Arnal and Gill's "Approaches to the Study of Religion." *Method & Theory in the Study of Religion* 11/4 (December): 401-407.

PUBLICATIONS, ENCYCLOPEDIA ENTRIES

(Under Contract). "Spirituality." In Fredrick Hoxie, (Ed.) *The Oxford Handbook of Indians*. Oxford University Press.

(Forthcoming, November 2013). "Sexualities." In Robert Warrior, (Ed.) *The North American Indigenous World*. Routledge Press.

(Forthcoming, November 2013). Co-Authored with Felipe S. Molina. "Yaqui." In Robert Warrior, (Ed.) *The North American Indigenous World*. Routledge Press.

(2004). "Yoeme (Yaqui) Ritual." In Bron Taylor, (Ed.) *The Encyclopedia of Religion and Nature*. Bristol, England: Thoemmes Continuum: 1780-1782.

PUBLICATIONS, EDITORIAL WORK

(November 2012). *Smoke Signals*. Lincoln: University of Nebraska Press. Joanne Hearne, author. *Indigenous Films* Book Series. Co-edited with Randolph Lewis (University of Texas at Austin).

(June 2012). *Navajo Talking Picture: Cinema on Native Ground*. Randolph Lewis, author. *Indigenous Films* Book Series. Lincoln: University of Nebraska Press. Co-edited with Randolph Lewis (University of Texas at Austin).

(2010). *The Fast Runner: Filming the Legend of Atanarjuat*. Michael Evans, author. *Indigenous Films* Book Series. Lincoln: University of Nebraska Press. Co-edited with Randolph Lewis (University of Texas at Austin).

(2006). Book Series: *Indigenous Films*. Lincoln: University of Nebraska Press. Co-Editor with Randolph Lewis (University of Texas at Austin).
Advanced Contract: Joanna Hearne, *Smoke Signals*

EXHIBITIONS, CURATOR

Masi Yirwa/Deer Dance: Yoeme Indian Ceremonial Performance. Lunchtime Performance in the Kaufman Courtyard. May 5, 2011.

The Indigenous Americas. Digital Archive/Exhibit. New York: The Hemispheric Institute of Performance and Politics. August 2011.
Access: Username "shorter" and Password "hemisexual"
<http://hemisphericinstitute.org/hemi/en/modules>

PUBLICATIONS, BOOK REVIEWS

(2011). Review of *Huichol Territory and the Mexican Nation: Indigenous Ritual, Land Conflict, and Sovereignty Claims* by Paul Liffman. In *Journal of Folklore Research Reviews*.
<http://www.indiana.edu/~jofr/review.php?id=1277>

(2009) and Felipe S. Molina. Review of *Yaqui Homeland and Homeplace: The Everyday Production of Ethnic Identity* by Kirstin C. Erickson. In *Journal of Folklore Research Reviews*.
<http://www.indiana.edu/~jofr/review.php?id=790>

(2008). Review of *Wings in the Desert: A Folk Ornithology of the Northern Pimans* by Amadeo M. Rea. In *Journal of Folklore Research Reviews*.
<http://www.indiana.edu/~jofr/review.php?id=721>

(2007). Review of *Mana Tuturu: Maori Treasures & Intellectual Property Rights* by Barry Barclay. In *Museum Anthropology*.
<http://museumanthropology.net/2007/04/03/mar2007-1-12/>

(2007). Review of *Healing with Herbs and Rituals: A Mexican Tradition* by Eliseo "Cheo" Torres, Edited by Timothy L. Sawyer, Jr. In *Journal of Folklore Research Reviews*.
<http://www.indiana.edu/~jofr/review.php?id=339>

PUBLICATIONS, CREATIVE WORK

(2009). "Illuminations." <http://version.org/textuals/show/14>
Version On-line Journal, October 28.

HONORS & AWARDS

Institute of American Cultures Faculty Research Grant, University of California Los Angeles, 2011.

Chicago Folklore Prize for the Best Book of 2009-2010. University of Chicago and the American Folklore Society, 2010.

Top Book in Southwest Studies for 2010. Pima County Public Library, 2010.

Arts Initiative 2010-2011, School of Arts and Architecture, University of California Los Angeles, 2010.

Mini-Grant for "Indigenous Sovereignties Working Group", American Indian Studies Center, University of California Los Angeles, 2010

Vectors-IML Summer Institute on Multimodal Scholarship, National Endowment for the Humanities Fellowship, 2009.

Digital Arts and Humanities Institute Fellow, Office of the Vice Provost for Research Indiana University, 2008.

Summer Faculty Fellowship, Office of the Vice Provost for Research, Indiana University, 2008.

International Conference Travel Grant, Office of International Programs, Indiana University, 2007.

International Travel Grant, Center for Latin American and Caribbean Studies, Indiana University, 2007.

Exploration Traveling Grant, New Frontiers in the Arts and Humanities, Indiana University Office of the Vice-President, 2006.

New Frontier Grant, New Frontiers in the Arts and Humanities, Indiana University Office of the Vice-President, 2006.

Grant for Exploratory Research, Cultural Anthropology Program, National Science Foundation, 2005.

College of Arts and Humanities Grant, Indiana University (co-applicant), 2005.

Exploration Traveling Grant, New Frontiers in the Arts and Humanities, Indiana University Office of the Vice-President, 2005.

Hemispheric Institute Web-based (Cuaderno) Development Grant, Department of Performance Studies, New York University, 2004.

Andrew W. Mellon Two-Year Postdoctoral Fellowship, Latin American Studies – Center for the Americas, Wesleyan University, 2002.

Jacobs Research Grant, Whatcom Museum Society, Bellingham, WA, 1999.

PUBLIC & ACADEMIC PRESENTATIONS

Invited Speaker: The Humanities Institute 2012 Lecture Series, *Continuing Invasion: Resistance, Resilience, and Re-Invention among North American Indigenous Peoples*, Scripps College. "An Auto-Ethnography of Indigenous Sexuality and Healing."

Invited Speaker: *Native American and Indigenous Studies 2012 Speaker Series*, University of Texas in Austin. "Sexual Healing in Contemporary Tribal Ethnographies."

Invited Speaker: *Do It Yourself Days 2011*, Los Angeles. "Ownership vs. Access in Edutainment."

Invited Speaker: Comparative Studies 2011 Symposia, *Religious Crossings in Literature, Art, and Practice*, The Ohio State University. "Spirituality" and Colonialism: Moving Toward a Post-Cartesian Indigenous Studies."

Chair and Respondent: "Dancing Deer in the City: Tribal Performances on Tour," and "How We Learn Deer." Symposia in May 2011 associated with the Maso Yi'iwa/Deer Dance performative exhibit.

Chair and Respondent: *American Studies Association Annual Meeting*, November 18-21, 2010, San Antonio, Texas. "Embodying Indigeneity: Theorizing Indigenous Performance."

Presenter. *Native American and Indigenous Studies Association Annual Meeting*, May 19-22, 2010, Tucson, AZ. "Where the Local Meets the Global: Indigenous Media on the Internet."

Presenter. *American Folklore Society Annual Meeting*, 2009, Boise, ID. "Indigenous Place-Making and the Uses of Non-Literate Cartography."

Presenter. *American Society for Ethnohistory Annual Meeting*, 2009, New Orleans, LA. "Histories Bizarre and Incredible: Reconciling Cabeza de Vaca with Indigenous Oral Tradition."

Presenter. *Indigenous Sexualities: An American Indian Studies Symposium*, 2009, Champaign-Urbana, Illinois. "Theoretical Postulates for the Study of Indigenous Sexualities."

Presenter. *Chew on This: A Series of Departmental Conversations*, 2009, Los Angeles, CA. "Dead Man Running: Projecting Indian Progress in Film."

Presenter. *Native American and Indigenous Studies Association*, 2009, Minneapolis, Minnesota. "An Indigenous Ontology, Epistemology and Axiology in Praxis."

Chair and Respondent: *Native American and Indigenous Studies Association*, 2009, Minneapolis, Minnesota. "Tensing Indigenous Critical Theory."

Moderator. *Dance Under Construction XI*, 2009, Los Angeles, CA. "Contested Embodiments and Post-colonial Identities."

Presenter. *Native American and Indigenous Studies Association: Who Are We? Where Are We Going?*, 2008, Athens, GA. "Undisciplining Native Studies."

Presenter. *What's Next for Native American and Indigenous Studies*, 2007, Tulsa, OK. "'So Easy, Even a Caveman Can Do It!' or How America Needs to See Indigeneity Represented."

Presenter. *Informatics Goes Global*, 2006, Indiana University, Bloomington, IN. "How Do You Say 'Search Engine' In Your Language?: Translating Indigenous World View into Digital Ethnographies."

Organizer/Moderator. *Acting on Indigenous Rights, Acting out Indigenous Rites: An international forum on indigenous politics, identity formation, and cultural expression in Latin America*, 2006, Indiana University, Bloomington, Indiana.

Presenter. *American Folklore Society Annual Meeting*, 2006, Milwaukee, WI. "Konkista with a 'K': De-Centering Contact Narratives in Yoeme Indian Mythistory."

- Presenter. *American Anthropological Association Annual Meeting*, 2005, Washington, D.C.
 “Programming Ethnography: Putting Yoeme Indian Culture and Language On-Line.”
- Presenter. *American Society for Ethnohistory Annual Meeting*, 2004, Chicago, IL.
 “The Colonial Legacy of ‘Conversion.’”
- Presenter. *New England American Studies Association Annual Meeting*, 2003, Hartford, CT.
 “Transnational Indigeneity and Diasporic Religiosity in the U.S.-Mexico Borderlands.”
- Organizer/Discussant. *American Studies Association Annual Meeting*, 2003, Hartford, CT.
 “Writing Indians: Inscription and Literature Between Cultures.”
- Presenter. *American Anthropological Association Annual Meeting*, 2003, Chicago, IL.
 “Religion, Violence, and the Struggle for Late Colonial Indigeneity.”
- Presenter. *American Academy of Religion Annual Meeting*, 2001, Denver, CO. “Yoeme Indian Place-Making and Religious Identity in Northwest Mexico.”
- Presenter. *American Academy of Religion Annual Meeting*, 2001, Denver, CO. “Ritual as Writing: Reflecting on Yoeme Indian Religious Action.”
- Presenter. *American Anthropological Association Annual Meeting*, 2001, Washington, DC.
 “Binary Thinking and the Study of Yoeme Indian Lutu-uria/Truth.”
- Presenter. *American Studies Association Annual Meeting*, 2001, Washington, DC.
 “Crossing National Borders: Indigeneity and Religion in the U.S.-Mexico Borderlands.”
- Presenter. *Modern Native America Conference*, 2001, Northern Arizona University, Flagstaff, AZ. “Globalization and the Caring for Native Communities.”
- Presenter. *18th Congress of the International Association for the History of Religions*, 2000, Durban, South Africa. “Interpreting Ourselves Interpreting Others: The Academic Study of Indigenous Religions.”
- Presenter. *18th Congress of the International Association for the History of Religions*, 2000, Durban, South Africa. “Killing Deer, Remembering Christ: Catholic Yoeme Indian Hunting Rituals.”
- Organizer/Discussant. *18th Congress of the International Association for the History of Religions*, 2000, Durban, South Africa. “The Study of Indigenous Religions: Looking Backward and Forward.”
- Presenter. *Indigenous Intellectual Sovereignities: A Hemispheric Convocation*, 1998, University of California, Davis, CA. “‘Cap Guns’ and ‘Holy Lizards’: A Performative Approach to Ethnographies of Yoeme Ritual.”
- Presenter. *UCSC Graduate Symposium*, 1997, University of California, Santa Cruz, CA. “Diné Routes, Hopi Rights, Santa Cruz Resisters, and Diaspora Perspectives of Tribal Lives.” Session on “The State of Affairs of American Indian Studies at UCSC.”
- Presenter. Testing Ground, Contested Space, *Harvard/MIT Graduate Symposium*, 1997, Harvard University, Cambridge, MA. “‘Yo Chikti Yo Sea Huya Aniwapo’?: Ritual Spatialization in the Maintenance of Yoeme (Yaqui) Identity.”
- Presenter. *American Anthropological Association Annual Meeting*, 1996, San Francisco, CA.
 “‘Singing the Boundaries’: Ritual Spatializing in Yoeme (Yaqui) Religion.”
- Presenter. *American Society for Ethnohistory Annual Meeting*, 1994, Tempe, AZ. “Belief and Believing: Inadequate Terminology in the Study of Yoeme Religiosity.”

Presenter. *American Academy of Religion Western Regional Meeting*, 1994, Santa Clara, CA.
“The Wind Cries Mary: A Herstory of Yaqui Mythology.”

INVITED TALKS

Presenter. *Big City Forum*, January 31, 2011 at California State University Los Angeles
“American Communities.”

Respondent: *The Exiles*: Screening and Discussion, May 26, 2011, The Hammer Museum
Public Programs.

Presenter. ASU Interdisciplinary Humanities Research Center, 2010, Tempe, AZ.
“Pages, Grounds, Screens: A Bio-Topography.”

Guest Lecture. The UCLA Writer Series, 2010, Los Angeles, CA.
“*We Will Dance Our Truth*: A Book Reading.”

Presenter. Gathering Native/American Scholars & Artists: A Celebration of Forty Years,
2009, UCLA, Los Angeles, CA.
“Confessions of an Anthropological Poser.”

Presenter. *Indigenous Worldviews: Working Group Meeting of the Institute of Performance and
Politics*, 2006, Chiapas, MX.

“Las Relaciones con el Difunto en un Pueblo del Yoeme.”

Presenter. *Department of Anthropology Annual Colloquium*, 2005, Indiana University,
Bloomington, IN.

“Encoding Culture: Indigenous Ethnography on the Internet.”

Presenter. *The Politics of Indigeneity: Contesting Land, Law and Representation in Malaysia,
Mexico, and Papua New Guinea*, 2004, Sarah Lawrence College, Bronxville, NY.

“The Role of Religion in Yoeme Indian Geographic Sovereignty.”

Presenter. *Decolonizing Religion Conference*, 2003, University of California, Santa Cruz, CA.
“Native Catechumen, Colonial Epistemology.”

Keynote Lecturer. Ajua Campos, Wesleyan’s Latino/a Student Organization, 2003,
Middletown, CT.

“Constructing Selves Through ‘Un Testamento.’”

Presenter. *Summer Bridge for Secondary School Educators*, 1995, Arizona Humanities
Institute, Tempe, AZ.

“Understanding Arizona’s Religious Diversity.”

CONSULTANCIES

Paramount Studios, Summer 2011, Jason Blum (917.647.7724), 5300 Melrose Ave., #56,
Los Angeles, CA 90038

“Sports Camp.”

Walt Disney Imagineering, Fall 2010, Trish Cerrone (818.544.5034), 1245 Flower St.,
Glendale, CA 91201

“Blue Sky” development on rituals and world building.

State Street Pictures, Fall 2010, Ryan Jones (323.556.2251), 8075 W. Third Street,
Ste #306, Los Angeles, CA 90048

Screenplay on the Folklore of Midwifery and Skeptical Academics

British Broadcasting Corporation, Fall 2005, James Gray 0208 7526730, RM 3114, White
City Building, 201 Wood Lane, London, W12 7TS

“Carlos Castaneda,” within series entitled “History of Anthropology”

FIELD AND ARCHIVAL RESEARCH

Since 2010	Teta Viakte Pueblo, La Tribu Yaqui, Hiak Vatwe, Sonora, Mexico Annual Fieldtrips to visit research collaborators
---	Guadalupe Pueblo, Marana Pueblo, New Pascua Pueblo, Arizona, USA Annual Fieldtrips to visit research collaborators
1992-2010	Potam Pueblo, La Tribu Yaqui, Hiak Vatwe, Sonora, Mexico Annual and semi-annual fieldtrips to visit ceremonial kin and research collaborators
Since 1992	Yoem Pueblo, Yaqui Nation, Tucson, Arizona, USA Annual fieldtrips to visit ceremonial kin and research collaborators

TEACHING EXPERIENCE

Undergraduate Courses Taught at University of California Los Angeles

Tribal Worldviews (2009, 2010, 2012)
Introduction to Field Based Research Methods (2009, 2010, 2011, 2012)
Myth, Magic, and the Mind (2009)
Aliens and Psychics: A Fiat Lux Freshman Seminar (2009, 2010)
Aliens, Psychics, and Ghosts (2008, 2012)

Graduate Courses Taught at University of California Los Angeles

Research Methodologies (2012)
Ethnography of/as Colonialism (2010)
Graduate Writing Genres (2010-2011)
Indigenous Religions (2009)

Undergraduate Courses Taught at Indiana University, Bloomington

Aliens, Psychics, and Ghosts (2007)
Myth, Ritual, Symbol (2007, 2005)
Native American Film and Video (2008, 2006)
Religious Folklore of the Americas (2005)
Native American Visual Mythology (2004)

Graduate Courses Taught at Indiana University, Bloomington

Ethnography of/as Colonialism (2007, 2005)
Readings in Ethnography (2008, 2006)
Indigenous Religions (2006)

Undergraduate Courses Taught at Wesleyan University, Connecticut

Indigenous Religions, (2004, 2002)
Ethnography of/as Colonialism (2003)
Crossing Indigenous Borders (2003)

Undergraduate Courses Taught at Arizona State Univeristy

Native American Religious Traditions (2001, 2000)
Religion in America (2000)
Ritual, Symbol and Myth (2000)

Undergraduate Courses Taught at University of California Santa Cruz

Native American Film and Video (1999)

Undergraduate Courses Taught at Mesa Community College, Arizona

Native American Worldviews (1996)
Native American Religions (1996)

DISSERTATION AND THESIS COMMITTEES

University of California Los Angeles

“Rapa Nui Rock-Art and Historiography.” Jacinta Arthur de la Maza, PhD Dissertation

“Chaos Incarnate: The Paradox of Grotesque Corporeality and Refusing Categories of Performance.” Maria Gillespie, MFA Research Paper

“Indigenous Philosophical and Social Influence on Chicana/o Ideology in the Twentieth Century.” Jose Luis Serrano, PhD Dissertation

“Dancing at the Crossroads: Batuko, Community and International Exchanges in Santiago, Cape Verde.” Sara Stranovsky, PhD Dissertation

“Women in the Mission Monjerios of Alta and Baja California, 1697-1834.” JoAnna Wall, PhD Dissertation

“Huichol Transnationalism and Identity Commodification.” Nolan Warden, PhD Dissertation.

“Media Globalization and the New American Frontier Mythology: Multi-sited Ethnographic Accounts of American Idol, Chiapas Fair Trade and the Hollywood Muslim.” Kat Williams, Ph.D. Dissertation

Indiana University

“Botanica San Lazaro: Santaria, Community and Ritual Economy in Spanish Harlem.” Elizabeth Burbach, Ph.D. Dissertation

“Children’s Reception and Construction of Gender in Fairy Tales.” Jeana Jorgensen, Ph.D. Dissertation

“Coffee Production on Communal Lands in El Salvador.” Joe Stahlman, Ph.D. Dissertation

“En los albures yo no com’pitos’: Gender Identity and Speech Play in Mexican-American Comedy.” Rachel Gonzalez, Ph.D. Dissertation

“Navajo Evangelical Christianity and Music.” Kimberly Jenkins Marshall, Ph.D. Dissertation

“Role of Gender in Internet Use among Kadazan Women of East Malaysia.” Debbie Goh. M.A. Thesis

“Singing the Dream: The Neobardic Traditions of the Society for Creative Anachronism.” Sarah K. Lash. Ph.D. Dissertation

“Tradition and Community in Karl-May-Festivals.” Dana Weber. Ph.D. Dissertation.

“Who and What Are We?: Politics of Indigenismo and El Señor de los Milagros in San Juan Nuevo, Michoacán.” Mintzi Martinez-Rivera, M.A. Thesis

PROFESSIONAL SERVICE

Grant Application Reviewer (2009), National Endowment for the Humanities, Digital Humanities Initiative, Washington D.C.

Advisory Board Member (2007-2008), Hemispheric Institute of Performance and Politics Tisch School of the Arts, New York University

Lead of Social Sciences (2005 - 2007), Jacob K. Javits Fellowship Program, U.S. Department of Education

As lead, my responsibilities include: planning and supervision of the review process of the applications for graduate fellowships in the twelve subfields of the social sciences; creation and explanation of the review standards for all twelve subfields; organizing of reviewer training and oversight of the five-day review process; ranking and submission of names for allotment of awards; reporting to Javits on suggested changes for future review processes; nominations of possible future reviewers.

Anthropology Application Reviewer (2004 - 2007), Jacob K. Javits Fellowship Program, U.S. Department of Education

Graduate Student Paper Prize Committee, Committee on Institutional Cooperation, American Indian Studies Consortium (2006)

Manuscript Reviewer *Folklore*
Idaho Yesterdays
International Journal of Critical Indigenous Studies
Journal of Transnational American Studies
Museum Anthropology
Western Folklore
Wicazo Sa Review
Random House/Golden Books
The University of Arizona Press
The University of Nebraska Press

UNIVERSITY SERVICE

UCLA

Member, OPUS: UCLA E-Dossier Advisory Committee, 2011-present
Chair, Institute of American Cultures Open-Rank, Open-Department Search
2011-2012
Tribal Learning Community and Educational Exchange Advisory Board, 2010-12
NAGPRA Advisory Committee, 2010 - 2012
American Indian Studies Center Advisory Committee, 2009 - Present
UCLA Legislative Assembly Member, 2008 - 2012
Undergraduate General Education (GE) Curriculum Committee, 2009 - Present
American Indian Research Center, Mini-grant Review Committee, January 2010

UCLA, American Indian Studies Center
Guest Lecturer: AIS10: Introduction to American Indian Studies
“Writing Indians’ Unwritten Histories,” 2009
“Indigenous Uses of Digital Media,” 2012

UCLA, Center for Digital Humanities
Affiliated Faculty 2010 - Present

UCLA, Center for the Study of Religion
Affiliated Faculty 2009 - Present

UCLA, Gender Studies
Joint Appointment 2011 - Present

UCLA, Graduate Division
Dissertation Year Fellowship Application Reviewer, 2010-11

UCLA, Hammer Museum
Member of Hammer Westwood Think Tank, 2010-2011

- UCLA, Latin American Institute and Center for Mexican Studies
Affiliated Faculty, 2011 – Present
- UCLA, School of Arts and Architecture
Grant Application Review Committee, Arts Initiative 2009
- UCLA, World Arts and Cultures
Vice Chair of Graduate Affairs, 2009 – Present
Chair of Admissions, 2009 - Present
Awards Committee, 2009 - 2012
UCLA Faculty Legislative Assembly Representative, 2008 - 2012
Fundraising Campaign Committee Member, 2008-2009
Alumni Internship Network Liaison, 2008-2009
- Indiana University, Department of Folklore and Ethnomusicology
Lead of Graduate Affairs Committee (2007-2008)
Graduate Student Professional Development Workshop Liaison (2007)
Faculty Merit Review Committee (2006-2007)
Undergraduate Folklore and Ethnomusicology Assoc. Faculty Mentor (2005-2007)
IU ScholarWorks Committee (2005-Present)
Scheduling Committee (2005-2007)
Anthropology – Communication and Culture Faculty Liaison (2005-Present)
Interim Director of Undergraduate Studies (Fall 2004)
- Indiana University, Department of American Studies
Advisory Board Member for the creation of a PhD Minor in Native Studies (2007)
Graduate Student Fellowship Committee (2006-2007)
Virginia Gunderson Prize Committee (2004)
- Indiana University, Center for Latin American and Caribbean Studies
Conference Organizer/Moderator. Acting on Indigenous Rights, Acting Out
- Indigenous Rites: A Forum on Minority Languages and Cultures in Latin America (2006)
- Latino Cultural Center (La Casa), Indiana University
Advisory Board, Member (2006-2007)
- Indiana University, Kent Cooper Room Media Center
Advisory Board, Member (2006-2007)

AFFILIATIONS (ACTIVE AND PASSIVE)

American Academy of Religion
American Anthropological Association
American Folklore Society
American Society for Ethnohistory
American Studies Association
Indigenous Studies Research Network
Native American and Indigenous Studies Association
Performance Studies International
World Anthropologies Network