The 2022 Lemelson Anthropological Undergraduate Honors Conference

The UCLA Department of Anthropology invites undergraduates, graduate students, faculty, family, and friends to join us for this year's Lemelson Undergraduate Honors Conference to showcase the research of our honors graduates. We will gather for a live Q&A, refreshments, and celebration on Friday, May 27, 2-4PM Pacific Time in Haines Hall 352. You can also join us via Zoom!

Featuring:

LEIGHA ABISAAB ALIVIA BROWN AMANDA CASTILLO CASSANDRA CRUZ-RAMOS AHMET EMRE DIKYURT ARIELLA FARZAM PEIXIN LI HONGTAO LIU CAMILLE LOPEZ-AMBROSIO ELENA SOFIA MORO MARIANA OROZCO-BERBER MYA KAMEA SNELL

Please take time **before** the conference, <u>starting Thursday, May 26</u>, to view students' pre-recorded presentations, posted at **lemelson.anthro.ucla.edu/student-scholars.**

Please RSVP and indicate whether you will join us in person or via Zoom: https://ucla.zoom.us/meeting/register/tJUud--vqTorHtanUW_i8dQZKYVqc6ioN7nW

We look forward to seeing you there!





Through the generous vision and support of Professor Robert B. Lemelson, the Department of Anthropology has reenvisioned its Honors program, establishing the Lemelson Anthropological Honors Program at UCLA in 2013.



Lemelson Honors Conference May 27th 2022 2-4PM PT, Haines 352 and Zoom

lemelson.anthro.ucla.edu/student-scholars



LEIGHA ABISAAB

Faith and Diaspora: An Ethnographic Study of Lebanese Druze migrants to the United States



CASSANDRA CRUZ-RAMOS The Importance of Being Salvadoran: Language Socialization and Ideologies Between First and Second Generation Migrants



PEIXIN LI Chinese Colorism: The Significance of Whitening in Skin Color to Chinese College Women



ELENA SOFIA MORO Environmental Injustice and the Salton Sea: Role of Power and Social Class in California's Drying



ALIVIA BROWN An Evaluation of Women's Reproductive Health Research: Physical Activity & Hormones



Trauma, Emotion, Identity, and Belonging: The Case of Second Generation Bosnian Americans



HONGTAO LIU Cut from the Same Cloth: Ideologies of the Han **Clothing Movement**



MARIANA OROZCO-BERBER Deconstructing Fast-Food Media: Understanding Fast-Food through a Cultural Lens



AMANDA CASTILLO

Holocaust Museum LA: Preserving Memory Through Docent Storytelling & Narrative



ARIELLA FARZAM Narratives of COVID-19: Experiences of Los Angeles community college students through quarantine



CAMILLE LOPEZ-AMBROSIO Unshelling the Dietary Strategies of the Maritime Tongva



MYA KAMEA SNELL Black Panther, Thumbs Up or Thumbs Down?: Race and The Problem of Representation within the Hollywood Film Industry



AHMET EMRE DIKYURT