The 2022 Lemelson Anthropological Undergraduate Honors Conference

The UCLA Department of Anthropology invites undergraduates, graduate students, faculty, family, and friends to join us for this year’s Lemelson Undergraduate Honors Conference to showcase the research of our honors graduates. We will gather for a live Q&A, refreshments, and celebration on Friday, May 27, 2-4PM Pacific Time in Haines Hall 352. You can also join us via Zoom!

Featuring:

LEIGHA ABISAAB
ALIVIA BROWN
AMANDA CASTILLO
CASSANDRA CRUZ-RAMOS
AHMET EMRE DIKYURT
ARIELLA FARZAM
PEIXIN LI
HONGTAO LIU
CAMILLE LOPEZ-AMBROSIO
ELENA SOFIA MORO
MARIANA OROZCO-BERBER
MYA KAMEA SNELL

Please take time before the conference, starting Thursday, May 26, to view students’ pre-recorded presentations, posted at lemelson.anthro.ucla.edu/student-scholars.

Please RSVP and indicate whether you will join us in person or via Zoom: https://ucla.zoom.us/meeting/register/tJUud--vqTorHtanUW_i8dQZKYVqc6ioN7nW

We look forward to seeing you there!

Through the generous vision and support of Professor Robert B. Lemelson, the Department of Anthropology has re-envisioned its Honors program, establishing the Lemelson Anthropological Honors Program at UCLA in 2013.
LEIGHA ABISAAB
Faith and Diaspora: An Ethnographic Study of Lebanese Druze migrants to the United States

ALVIA BROWN
An Evaluation of Women’s Reproductive Health Research: Physical Activity & Hormones

AMANDA CASTILLO
Holocaust Museum LA: Preserving Memory Through Docent Storytelling & Narrative

CASSANDRA CRUZ-RAMOS
The Importance of Being Salvadoran: Language Socialization and Ideologies Between First and Second Generation Migrants

AHMET EMRE DIKYURT
Trauma, Emotion, Identity, and Belonging: The Case of Second Generation Bosnian Americans

ARIELLA FARZAM
Narratives of COVID-19: Experiences of Los Angeles community college students through quarantine

PEIXIN LI
Chinese Colorism: The Significance of Whitening in Skin Color to Chinese College Women

HONGTAD LIU
Cut from the Same Cloth: Ideologies of the Han Clothing Movement

CAMILLE LOPEZ-AMBROSIO
Unshelling the Dietary Strategies of the Maritime Tongva

ELENA SOFIA MORO
Environmental Injustice and the Salton Sea: Role of Power and Social Class in California’s Drying Lakebed

MARIANA OROZCO-BERBER
Deconstructing Fast-Food Media: Understanding Fast-Food through a Cultural Lens

MYA KAMEA SNELL
Black Panther, Thumbs Up or Thumbs Down?: Race and The Problem of Representation within the Hollywood Film Industry