

# Karl Swinehart

Associate Professor of Linguistic Anthropology

Department of Anthropology  
University of California, Los Angeles  
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## RESEARCH INTERESTS

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Linguistic diversity in popular culture, media anthropology, verbal art and performance, language politics, semiotics, language ideologies, Indigenous languages of the Americas (Aymara and Quechua), urban indigeneity, race and (anti) racism, gender and sexuality, history of anthropology, Latin America, the Andes, the United States, Native North America, Scandinavia (Norway)

## EDUCATION

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**University of Pennsylvania** **2012**

PhD, Anthropology and Education

Dissertation: "Ayllu on the Airwaves: Rap, Reform, and Redemption on Aymara National Radio"

**University of California, Los Angeles** **2006**

MA, Applied Linguistics

Thesis: "A Romance (with) Language: African Americans Learning Spanish in a Bilingual Community"

**University of Wisconsin–Madison** **1998**

BS, Rural Sociology and Latin American Studies

## PROFESSIONAL APPOINTMENTS

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**Associate Professor** **2026–present**

University of California, Los Angeles

**Associate Professor** **2021–2025**

University of Louisville

**Assistant Professor** **2015–2021**

University of Louisville

**Collegiate Assistant Professor** **2012–2015**

University of Chicago

<b>Teaching Assistant, Lecturer</b> University of Pennsylvania	<b>2008–2012</b>
<b>Lecturer</b> Hunter College (City University of New York)	<b>2011</b>
<b>Teaching Assistant</b> University of California, Los Angeles	<b>2004</b>

## TEACHING EXPERIENCE

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**University of California, Los Angeles** **2026–present**  
Associate Professor of Linguistic Anthropology, Department of Anthropology

*Courses Taught*

- Culture and Communication
- Verbal Art and Performance (scheduled)
- Linguistic Anthropology (scheduled)

**University of Louisville** **2015–2025**

Associate Professor of Linguistics, Department of Interdisciplinary and Public Humanities  
Director of Graduate Studies (2022-present)  
Coordinator, Linguistics Program (2016-2022)  
Affiliate, Department of Anthropology  
Affiliate, Department of Women's, Gender, and Sexuality Studies

*Courses Taught*

- Introduction to Linguistics
- Language and Social Identity (*Language, Gender, and Sexuality*)
- Language and Culture
- Linguistic Anthropology
- Introduction to Comparative Humanities
- Foundations of Language
- Creativity and the Arts
- Bad Language: Swearing and Verbal Taboo
- Proseminar: Introduction to Doctoral Study
  - 2024: *Voice, Accent, Archive*
  - 2022: *Another Aesthetics is Possible*
- Structuralism and Post-Structuralism (Independent Study)
- Doctoral Project I: Book Reviews
- Verbal Art and Performance

*University of Louisville in Panama Program (QLU)*

- Language and Culture (2019, 2022, 2023, 2024, 2025)

*PhD Dissertations*

- Anita Zandstra (advisor, Kristina Wirtz, Western Michigan University, Department of Spanish), *Identity and Alterity in a Comedy Series from Santa Cruz, Bolivia, during the Presidency of Evo Morales* (Spring 2024)
- Tiffany Dillard-Cox (advisor, Ricky Jones, Pan African Studies), *Black Codes Re-envisioned: The Dred Scott Majority Opinion as an Antiblack Performative Speech-Act* (Fall 2021)

*MA Directed Study Projects*

- Rebecca Thiele, “Undermining Equality: Marginalizing and Binary Enforcing Language in State Laws” (Spring 2024)
- Hollyn Barr, “The Voice in Media” (Spring 2021)
- Lauren Olson, “Pulaar Poetry: A Voice Reclaiming the Dignity of a Nation” (Spring 2020), Winner of the Grady Nutt Award for Most Creative Project in the Humanities
- Jennifer Snyder, “Narrating the ‘Asian American Woman’ in Stand-up Comedy and New Media” (Spring 2018)
- Hayder Sayedhasan, “Diglossic Codeswitching in Shiite Sermons” (Fall 2017)

**University of Chicago**

**2012–2015**

Collegiate Assistant Professor in the Humanities, Society of Fellows

*Courses Taught*

- Language and the Human (Humanities Core Course)
- Bad Language: Swearing and Verbal Taboo

*BA Thesis Advisor*

- William Wilcox, “The Gift Economy of Evo Cuple: Government Financed Participatory Development in Contemporary Bolivia”

**Swarthmore College**

**2012**

External Examiner for Honors Program, Department of Sociology and Anthropology

*Content Areas*

- Social Movements in Latin America
- Language and Society

**University of Pennsylvania**

**2008–2012**

Graduate Teaching Assistant, Graduate School of Education

Lecturer, Department of Anthropology

Lecturer, Department of Romance Languages

*Courses Taught*

- TESOL Seminar (Master’s level course)
- Sociolinguistics in Education (Master’s level course)
- Language Diversity and Education (Master’s level course)

- Anthropological Approaches to Culture (introductory undergraduate course)
- Communication and Culture (introductory undergraduate course)
- Beginning Spanish

**Hunter College (City University of New York) 2011**

Lecturer, Department of Anthropology

*Course Taught*

- Introduction to Linguistic Anthropology (large lecture class, 80+ students)

**Program for Formation of Intercultural Bilingual Education for Andean Countries (PROEIB-Andes), Cochabamba, Bolivia 2007**

Co-taught *Lenguaje* [Language] with Dr. Inge Sichra

**University of California, Los Angeles 2004**

Graduate Teaching Assistant, Department of Applied Linguistics

*Courses Taught*

- Approaches to University Writing
- Academic Writing for Graduate Students

**Los Angeles Unified School District 1998–2004**

High School Spanish Instructor, John C. Fremont High School

Bilingual (Spanish/English) Second Grade Teacher, 52nd Street Elementary School

**Additional Teaching Competencies**

media anthropology, discourse analysis, ethnographic methods, sociolinguistics, semiotics, history of anthropology, language and media, comparative Native studies, anthropology of education, anthropology of music, poetics and performance, language policy and planning, endangered languages, Indigenous languages of the Americas, anthropology of South America, Aymara language, Quechua language

**HONORS & AWARDS**

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- Kentucky Colonel, 2024
- Delphi Teaching Center, University of Louisville, Faculty Favorite Nominee, 2020-2021
- Faculty Fellow, Commonwealth Center for Humanities and Society, U. of Louisville, 2018
- Co-chair, Society of Fellows, University of Chicago, 2013
- Harper-Schmidt Postdoctoral Fellow, University of Chicago, 2012
- Educational Linguistics International Award, University of Pennsylvania, 2012
- Dean's Scholarship (for Tepoztlán Institute for the Transnational Study of the Americas), University of Pennsylvania, 2012
- President's Award (for graduate student travel to attend Société Internationale d'Ethnologie et de Folklore), University of Pennsylvania, 2011

- Dean's Scholarship (for Tepoztlán Institute for the Transnational Study of the Americas), University of Pennsylvania, 2010
- Fulbright Hays Scholar for Doctoral Dissertation Research Abroad, 2010
- Predoctoral Fellow, National Museum of the American Indian, Smithsonian Institution, 2009
- Penn Center for Native American Studies Research Travel Grant, 2008
- Fulbright IIE Scholar to Bolivia, 2007
- FLAS Academic Year Fellowship Quechua, University of California, Los Angeles, 2006
- FLAS Summer Fellowship Intensive Quechua, University of California, Los Angeles, 2005

## PUBLICATIONS

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### Book

*Voice and Nation in Plurinational Bolivia: Aymara Radio and Song in an age of Pachakuti*. London: Bloomsbury Studies in Linguistic Anthropology (2024).

### Edited Volumes

- With Anna Browne Ribeiro. "When Time Matters." Special issue, *Signs and Society* 7, no. 1 (Winter 2019).
- With Kathryn Graber. "Languages and Publics in Stateless Nations." Special issue, *Language & Communication* 32, no. 2 (April 2012).

### Book Chapters

- "Footing and Role Alignment Online: Mediatized Indigeneity and Andean Hip-Hop." In *Multilingual Youth Practices in Computer Mediated Communication*, edited by Cecelia Cutler and Unn Røynealand, 168–85. Cambridge: Cambridge University Press, 2018.
- "Language and Media." In *Oxford Bibliographies in Anthropology*, edited by John L. Jackson, Jr. New York: Oxford University Press, 2018.

### Journal Articles

- "Text, Transit, and Transformation." *American Indian Culture and Research Journal* 48(1): 137-156 (2025).
- With Sonja Moghaddari. "À propos du panel 'Temporalités conflictuelles dans l'anthropologie du futur' à la conférence EASA, en ligne, 21 et 22 juillet 2020." *Lectures Anthropologiques: Revue de comptes rendues critiques* no. 7 (2020). <https://www.lecturesanthropologiques.fr/823>
- "The Ch'ixi Blackness of Nación Rap's Aymara Hip-Hop." In "Music, Indigeneity, and Colonialism in the Americas," edited by Jessica Bissett Perea and Gabriel Solis. Special issue, *Journal of the Society for American Music* 13, no. 4 (November 2019): 461–81.
- With Anna Browne Ribeiro. "When Time Matters." In "When Times Matters," edited by Karl F. Swinehart and Anna Browne Ribeiro. Special issue, *Signs and Society* 7, no. 1 (Winter 2019): 1–5.
- "Decolonial Time in Bolivia's Pachakuti." In "When Times Matters," edited by Karl F. Swinehart and Anna Browne Ribeiro. Special issue, *Signs and Society* 7, no. 1 (Winter 2019): 96–114.

- “Gender, Race, Class, and Region in ‘Bilingual’ Bolivia.” *Signs and Society* 6, no. 3 (Fall 2018): 607–21.
- “The Road as a National Chronotope in Bolivian Film.” In “Production of Cinematic Space,” edited by Kathryn Hardy. Special issue, *Wide Screen* 7, no. 1 (2018): 1–21.
- “Los protocolos de la pureza y el Aymara deshispanicizado en la Radio San Gabriel” [Protocols of purity and dehispanicized Aymara on Radio San Gabriel]. *Umbrales*, no. 29 (July 2015): 299–330.
- “Radio and the Voice of the Aymara People.” *Sounding Out!*, April 10, 2014.  
<https://soundstudiesblog.com/2014/04/10/radio-de-accion-radio-and-the-voice-of-the-aymara-people/>.
- “The Enregisterment of *Colla* in a Bolivian (*Camba*) Comedy.” *Social Text*, no. 113 (Winter 2012): 81–102.
- With Nancy H. Hornberger. “Bilingual Intercultural Education and Andean Hip Hop: Transnational Sites for Indigenous Language and Identity.” *Language in Society* 41, no. 4 (September 2012): 499–525.
- “Metadiscursive Regime and Register Formation on Aymara Radio.” In “Languages and Publics in Stateless Nations,” edited by Karl F. Swinehart and Kathryn Graber. Special issue, *Language & Communication* 32, no. 2 (April 2012): 102–13.
- With Kathryn Graber. “Tongue-Tied Territories: Languages and Publics in Stateless Nations.” In “Languages and Publics in Stateless Nations,” edited by Karl F. Swinehart and Kathryn Graber. Special issue, *Language & Communication* 32, no. 2 (April 2012): 95–97.
- “Tupac in their Veins: Hip-Hop Alteño and the Semiotics of Urban Indigeneity.” *Arizona Journal of Hispanic Cultural Studies* 16 (2012): 79–96.
- With Nancy H. Hornberger. “Not Just *Situaciones de la Vida*: Professionalization and Indigenous Languages in the Andes.” In “Globalization from the Bottom Up: Indigenous Language Planning and Policy across Time, Space, and Place,” edited by Nancy H. Hornberger and Teresa L. McCarty. Special issue, *International Multilingual Research Journal* 6, no. 1 (2012): 35–49.
- “Redemption Radio: Aymara Language Planning at Radio San Gabriel.” In “Language Policy and Planning,” edited by Kathy Lee and Jamie L. Schissel. Special issue, *Working Papers in Educational Linguistics* 24, no. 2 (2009): 79–98.
- “The Mass-Mediated Chronotope, Radical Counterpublics, and Dialect in 1970s Norway: The Case of Vømmøl Spellmanslag.” *Journal of Linguistic Anthropology* 18, no. 2 (September 2008): 290–301.

## Book Reviews

- *Recognizing Indigenous Languages: Double binds of state policy and teaching Kichwa in Ecuador*, by Nicholas Limerick. Oxford University Press, 2023. 272 pages. *Language in Society* 55:1 (February 2026)
- *Rap de acá: La historia del rap en Argentina* [Rap from here: The History of Rap in Argentina], by Martín A. Biaggini. Ediciones Leviatán, 2020. 125 pages. *ATeM Archiv für Textmusikforschung* 6:1 (2021).
- *Music Endangerment: How Language Maintenance Can Help*, by Catherine Grant. Book Notes. *Yearbook for Traditional Music* 47 (2015): W7–W9.
- *Languages of Global Hip-Hop*, edited by Marina Terkourafi. *Journal of Popular Music Studies* 23, no. 3 (September 2011): 374–77.

- *New Languages of the State: Indigenous Resurgence and the Politics of Knowledge in Bolivia*, by Bret Gustafson. *Anthropology & Education Quarterly* 41, no. 4 (December 2010): 389–91.
- *Global Linguistic Flows: Hip Hop Cultures, Youth Identities, and the Politics of Language*, edited by H. Samy Alim, Awad Ibrahim, and Alastair Pennycook. *Journal of Linguistic Anthropology* 20, no. 1 (June 2010): 250–52.
- *Por los linderos de la lengua: Ideologías lingüísticas en los Andes* [Along the boundaries of language: Linguistic ideologies in the Andes], by R. Howard. *Journal of Language, Identity, and Education* 9, no. 2 (2010): 156–59.
- *De resquicios a boquerones: La educación intercultural bilingüe en Bolivia* [From fissures to caverns: Intercultural bilingual education in Bolivia], by Luis Enrique López. *International Journal of Bilingual Education and Bilingualism* 11, no. 2 (2008): 260–62.
- *Topics in Language and Culture for Teachers*, by Steven Brown and Jodi Eisterhold, and *Crossing Cultures in the Language Classroom*, by Andrea DeCapua and Ann C. Wintergeist. *CATESOL Journal* 17 (2005): 188–89.

### **Under Review or in Preparation**

- “‘Aymara Dogs,’ ‘Inscrutable Orientals,’ and an ‘Indian Maid’: Racialized Difference as Cultural Pathology in American Anthropology” (revise and resubmit, *American Anthropologist*).
- “*Reconquista Lingüística: Reclaiming Aymara Territories Online and Otherwise*”, (article in preparation)
- “*Introduction: Minoritized Language and Artistic Materiality.*” (with Cecile Cutler and Zvezdana Vrzic, Proceedings of the 2024 *Language in Society* seminar, Inter University Center, Dubrovnik, Croatia)
- “*Introduction: Nationalism and Repair in the 21st Century.*” (with Stephanie Love)

## **PRESENTATIONS**

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### **Invited Academic Presentations**

- “A Difficult Language: Aymara Media, Linguistic Labor, and Urban Indigeneity in Bolivia,” Department of Spanish and Portuguese, Washington University, Feb. 2026 (invited).
- “A Difficult Language: Aymara Media, Linguistic Labor, and Urban Indigeneity in Bolivia,” Department of Anthropology Colloquium, University of California Los Angeles, November 6, 2024.
- “A Difficult Language: Aymara Media, Linguistic Labor, and Urban Indigeneity in Bolivia,” Department of Anthropology Colloquium, Northwestern University, Sept 22, 2025.
- “Memes, Modernity, and Making Space for Indigenous Languages Online (and Otherwise),” Inter-University Centre, *Language in Society Seminar: Minoritized Language and Artistic Materiality: the Role of Creative Expression in Valorizing Marginalized Varieties*, Dubrovnik, Croatia, June 2024.
- “Decolonizing Language in Plurinational Bolivia,” Department of Anthropology Colloquium, University of Pittsburgh, March 8, 2024.

- Panel Discussant, “Society for Linguistic Anthropology Student Prize Panel.” Annual Meeting of the American Anthropological Association, Baltimore, MD, November, 2021.
- Panel Discussant, “Forms of Indexicality.” Semiotic Anthropology Conference, University of Pennsylvania, May 2021.
- Respondent, “La nouvelle chanson chilienne, croisements identitaires” [The Chilean *Nueva Canción*: Identitarian crossroads], by Aurélie Prom. *Entangled Histories and Voices: Popular Music and Post-Colonial Approaches*, University of Innsbruck, Innsbruck, Austria, April 2021 (online due to COVID-19).
- “Text, Toponyms, and Transformation: Aymara in La Paz, Bolivia’s Linguistic Landscape.” Center for Humanities and Information, Pennsylvania State University, State College, PA, November 2020 (online due to COVID-19).
- Panel discussant, “Conflicting Temporalities in the Anthropology of the Future.” European Association for Sociocultural Anthropology, Lisbon, Portugal, July 2020 (online due to COVID-19).
- “¿Una cuestión de género? Genre Transformations and Women Rappers in Bolivia and Mexico.” University of Innsbruck, Innsbruck, Austria, May 2020 (postponed due to COVID-19).
- “Ist’apxam! (Listen!): Hearing Aymara Hip-Hop in El Alto, Bolivia.” Center for Multilingualism in Society across the Lifespan (MultiLing), University of Oslo, Oslo, Norway, September 4, 2019.
- “Eternal Praise to the Brave Warriors: Indeterminacies of Nationhood in Jesús de Machaca, Bolivia.” Department of Anthropology, University of California, Los Angeles, Los Angeles, CA, March 12, 2019.
- Workshop on Multilingual Youth Practices in Computer Mediated Communication, Advanced Research Center, Graduate Center, City University of New York, New York, NY, October 5, 2018.
- Panel discussant, “Radio and Politics in the Andes.” Latin American Studies Association, Barcelona, Spain, May 2018.
- “Andino Futurism, Tupak Katari in Space, and Decolonial Time in Bolivia’s Pacha Kuti.” Department of Anthropology Colloquia Series, University of Illinois at Urbana-Champaign, Champaign, IL, April 6, 2017.
- Panel discussant, “Stereotypes: Voicing Persons, Entities and Concepts through Graphic Artifacts.” Annual Meeting of the American Anthropological Association, Minneapolis, MN, November 18, 2016.
- “Plurilingüismo y políticas educativas en Los EE.UU” [Plurilingualism and educational policies in the United States]. Universidad Pedagógica, Sucre, Bolivia, June 2016.
- “Andino-futurism, Tupak Katari in Space and Decolonial Time in Bolivia’s *Pachakuti*.” Semiotics Workshop, University of Chicago, Chicago, IL, April 21, 2016.
- “Eternal Praise to the Brave Warriors: Indeterminacies of Nationhood in Jesús de Machaca, Bolivia.” Latin American and Latino Studies Colloquium, Indiana University, Bloomington, IN, February 2, 2016.
- “Språk og Tekst i Matt Keegens utstilling ‘Portable Document Format’” [Language and text in Matt Keegan’s exhibition “Portable Document Format”]. Rogaland Kunstsenter, Stavanger, Norway, April 7, 2015.
- “Ayllu on the Airwaves: Rap, Reform, and Redemption on Aymara National Radio.” Linguistics Department Colloquium, University of Wisconsin–Milwaukee, Milwaukee, WI, March 13, 2015.

- “Indigeneity and Youth Cultures in the Contemporary Andes.” Keynote address, International Week, Oakton Community College, Des Plaines, IL, November 17, 2014.
- “The Baroque Beats and Aymara Blackness of Bolivian Hip-Hop.” Responding to IndiVisible: African-Native Lives in the Americas, University of California, Davis, Davis, CA, November 2014.
- “Lily Buffalo’s Heartache: Ethnographic Violation and the Imperial Anthropology of Weston LaBarre.” Anthropology Department Colloquium, University of Michigan, Ann Arbor, MI, April 7, 2014.
- “Counterconquest, Blackness, and Andean Hip Hop as New World Baroque.” Borderlands Series, Newberry Library, Chicago, IL, March 4, 2014.
- Comments on “El Tecolote vs. the Big Mac: The Mission District Does Not Want Fries with That,” by Lindsay Wieck. Borderlands Series, Newberry Library, Chicago, IL, December 6, 2013.
- “Indigenous Mobilization and Culture in Bolivia.” CLACS Summer Institute: Indigenous Movements in Contemporary Latin America, University of Wisconsin–Milwaukee, Milwaukee, WI, July 12, 2013.
- Roundtable discussion, “Latin America Listens: Sound, the Archive, and the Production of Knowledge.” Latin American Studies Association, San Francisco, CA, May 24, 2012.
- “Mediatized Metapragmatics on Radio Pacha Qamasa’s *Akhulli Amuyt’awi*.” Workshop on Linguistic Heterogeneity and Heteroglossic Practices, Department of Linguistics, University of Chicago, Chicago, IL, February 24, 2012.
- “Commitment in Commentary: Evidentiality in Aymara Political Discourse.” Sociolinguistics Lunch Lecture Series, Graduate Center, City University of New York, New York, NY, November 4, 2011.
- “Not Just ‘Situaciones de la Vida’: Professionalization and Indigenous Language Revitalization in the Andes.” Reconstructing National Identities: Intercultural Bilingual Education in Latin America, Teachers College, Columbia University, New York, NY, October 7, 2011.
- “Weston LaBarre, la escuela ‘cultura y personalidad’ y el pueblo aymara” [Weston LaBarre, the “culture and personality” school, and the Aymara people]. Keynote address, III Encuentro Nacional de Estudiantes de Lingüística y Literatura [III national meeting of students of linguistics and literature], Universidad Mayor de San Andrés, La Paz, Bolivia, July 27, 2011.
- “¿Cómo diremos ‘enregisterment’ en castellano? Aymar arunsti? Runa simipitaj?” [How can we say “enregisterment” in Spanish? And in Aymara? In Quechua?]. Avances de investigación en sociolingüística andina [Advances in Andean sociolinguistic research], Universidad Mayor de San Andrés, La Paz, Bolivia, June 16, 2011.
- “Khana Aru Imanthata (The Clear, Hidden Voice): Purity, Hybridity and Aymara Hip-Hop.” Utviklingsprosessar i urbane språkmiljø [UPUS, Development Processes in Urban Linguistic Environments], Department of Linguistics and Scandinavian Studies, University of Oslo, Oslo, Norway, June 10, 2010.
- “Planificação lingüística Aymara no Radio San Gabriel” [Aymara language planning at Radio San Gabriel]. Instituto de Estudos da Linguagem, Universidade Estadual de Campinas, Campinas, Brazil, November 22, 2009.
- “Tupac in their Veins: Wayna Rap’s Aymara Hip Hop and the Semiotics of Urban Indigeneity.” Society for Linguistic Anthropology, American Anthropological Association, San Francisco, CA, November 19, 2008.

- “Andean Cultures and Intercultural Bilingual Education.” Keynote address, Voces de los Andes, New York State Spanish Bilingual Education Technical Assistance Center, New York University, New York, NY, April 16, 2008.

### **Academic Presentations**

- “‘Jobs in the Blobs Sector’: Genre Excess, Linguistic Landscape, and Joey Harrison’s Ludic Louisville, Society for Linguistic Anthropology, Chicago, May 2025
- “The Harmony and Dischord of Citizenship: National Anthems as Sites of Repair in Indigenous Latin America.” American Anthropological Association, Tampa, November 2024.
- “The Harmony and Dischord of Citizenship: National Anthems as Sites of Repair in Indigenous Latin America.” American Ethnological Society / Association for Political and Legal Anthropology Spring Meetings, Pittsburgh, April 2024.
- “Peyote Problems: Anthropological Authority, the Native American Church, and 1960’s Counterculture.” American Anthropological Association/Canadian Anthropological Association, Toronto, Canada, November 2023.
- “Reconquista Lingüística: Expanding Aymara Territories Online and Otherwise.” Thinking Andean Studies, Haverford College, PA, March 2022.
- “Toponyms, Transit, and Transformation in La Paz, Bolivia.” Annual Meeting of the American Anthropological Association, Baltimore, MD, November, 2021.
- “Toponyms, Transit, and Transformation in La Paz, Bolivia.” European Network for the Study of Andean Languages (REELA), Tübingen, Germany, September 2021 (scheduled).
- “Psychedelics and Authority in 1960s US Anthropology: The case of Weston La Barre’s ‘Peyote Cult’.” International Society for Ethnology and Folklore (SIEF), Helsinki, Finland, June 21, 2021 (online due to COVID-19).
- “Toponyms, Transit, and Transformation in La Paz, Bolivia.” Semiotic Anthropology Conference, University of Pennsylvania, May 2021 (online due to COVID-19).
- “Securing an Aymara Future: Andinofuturist Aesthetics and Aspiration in Contemporary Bolivia.” American Anthropological Association/Canadian Anthropological Association, Vancouver, Canada, November 2019.
- “Securing an Aymara Future: Indigenous Aesthetics and Aspiration in Contemporary Highland Bolivia.” Finnish Anthropological Society, Helsinki, Finland, August 2019.
- “The Raciolinguistics of Gender in Highland Bolivia.” American Anthropological Association, San Jose, CA, November 2018.
- “Andino Futurism, Tupak Katari in Space, and Decolonial Time in Bolivia’s Pacha Kuti.” Latin American Studies Association, Barcelona, Spain, May 23, 2018.
- “Empire, Counterconquest, and the Baroque Blackness of Aymara Hip Hop.” Fellows Symposium on Affect, Sensation, and Emotion, Commonwealth Center for Humanities and Society, University of Louisville, Louisville, KY, April 14, 2018.
- “The Raciolinguistics of Gender in the Andes.” Society for Linguistic Anthropology Spring Meeting, Philadelphia, PA, March 9, 2018.
- “Fausto Reinaga Reads Black Power in the Andes.” Louisville Conference on Twentieth Century Literature and Culture, University of Louisville, Louisville, KY, February 20, 2018.

- “Andino Futurism, Tupak Katari in Space, and Decolonial Time in Bolivia’s Pacha Kuti.” American Anthropological Association, Washington, DC, December 2017.
- “Eternal Praise to the Brave Warriors: Indeterminacies of Nationhood in Jesús de Machaca, Bolivia.” Tepoztlán Institute for the Transnational History of the Americas, Tepoztlán, Mexico, July 30, 2016.
- “Eternal Praise to the Brave Warriors: Indeterminacies of Nationhood in Jesús de Machaca, Bolivia.” American Anthropological Association, Denver, CO, November 22, 2015.
- “Time for a Change? Aymara Horological Innovation and the Poetics of Pachakuti.” Latin American Studies Association, San Juan, Puerto Rico, May 30, 2015.
- “Aymara in the Garden of Eden: Humanity, Difference, and Indianist Language Ideology.” American Anthropological Association, Washington, DC, December 4, 2014.
- “Counterconquest, Blackness, and Andean Hip Hop as New World Baroque.” American Anthropological Association, Chicago, IL, November 2013.
- “Adam’s Aymara: Philology, Liberalism, Indianism.” Weissbourd Symposium, Franke Institute for the Humanities, University of Chicago, Chicago, IL, October 18, 2013.
- “The Road as National Chronotope in Bolivian Cinema.” Latin American Studies Association, Washington, DC, May 2013.
- “The Potosí Principle and Andean Hip-Hop.” Weissbourd Conference, Franke Institute, University of Chicago, Chicago, IL, May 2013.
- “Mediatized Metapragmatics on Radio Pacha Qamasa’s Akhulli Amuyt’awi.” American Anthropological Association, San Francisco, CA, November 2012.
- “Pachakuti Punto Net: Hip-Hop, Territoriality and Mass Mediatized Spheres of Sociality among Andean Youth.” American Anthropological Association, Montréal, Canada, November 17, 2011.
- “Footing and Role Alignments Online: Andean, Indigenous or Hip Hop Nations?” New Ways of Analyzing Variation (NWAV) 40, Georgetown University, Washington, DC, October 27, 2011.
- “Pachakuti Punto Net: Hip-Hop, Territoriality and Mass Mediatized Spheres of Sociality among Andean Youth.” International Society for Ethnology and Folklore, Lisbon, Portugal, April 19, 2011.
- With Nancy H. Hornberger. “Bilingual Intercultural Education and Global Hip Hop in the Andes: Transnational Sites for Indigenous Language and Identity.” American Association of Applied Linguistics, Chicago, IL, March 26, 2011.
- “Pachakuti Punto Net: Hip-Hop, Territoriality and Mass Mediatized Spheres of Sociality among Andean Youth.” Georgetown University Round Table on Languages & Linguistics (GURT), Georgetown University, Washington, DC, March 12, 2011.
- “The Enregisterment of ‘Colla’ in a Bolivian (‘Camba’) Comedy.” American Anthropology Association, New Orleans, LA, November 2010.
- “Metadiscursive Practices and Register Formation on Aymara Radio.” American Anthropology Association, Philadelphia, PA, December 2, 2009.
- “African-Americans Learning Spanish in a Bilingual Community.” American Association of Applied Linguistics, Denver, CO, March 24, 2009.
- “The Mass Mediated Chronotope, Radical Counterpublics, and Dialect in 1970s Norway: The Case of Vømmøl Spellmanslag.” American Anthropological Association, Washington, DC, November 29, 2007.

- “Whose Proposal? Bolivian Intercultural Bilingual Education (IBE) Before and Beyond Neoliberalism.” Latin American Studies Association, Montréal, Canada, September 5, 2007.

## SERVICE

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### Service to the University of Louisville

- Curriculum Committee, College of Arts and Sciences, 2020–2023
- Co-convenor, Americas Research Group (CCHS work group), 2016–present
- Faculty Coordinator, Discourse and Semiotics Workshop (CCHS work group), 2016–present
- Global Humanities Lecture Series Committee, 2016–present

### Service to the Department of Comparative Humanities

- Personnel Committee, 2024–present
- Director of Graduate Studies, 2022–present
- Interim Director, Jewish Studies Program, Fall 2020
- Diversity, Equity, and Inclusion Committee, year(s), 2020–2023
- Graduate Admissions Committee, year(s), 2016–present
- Curriculum Committee, year(s), 2016–present
- Coordinator, Linguistics Program, 2015–2022

### Community Service and Engagement

- Led post-film discussion of *Uyra: The Rising Forest*, Speed Cinema, October 2024.
- Led post-film discussion of *Born in Flames*, Speed Cinema, November 2023.
- Led post-film discussion of *Freedom is a Big Word*, ‘Reel’ Latin American Film Festival, October 2023.
- Led post-film discussion of *Utama*, Speed Cinema, November, 2022.
- Radio interview, “Indigenous Languages of the Americas and UNESCO’s ‘Year of Indigenous Languages.’” UofL Today, March 28, 2019.
- “Indigenous Languages of the Americas: Diversity, Survival, and Resilience.” Louisville Free Public Library, Louisville, KY, February 12, 2019.
- Interviewed director and performance artist Zackary Drucker and led audience discussion at *Transparent: Trans Visibility*, Speed Cinema, Speed Museum, Louisville, KY, October 17, 2017.
- Led post-film discussion of *Funeral Parade of Roses*, Speed Cinema, September 2017.
- Led post-film discussion of *The Ornithologist*, Speed Cinema, June 2017.
- Introduced and led post-film discussion with filmmaker Aron Kantor for *Dirty Glitter: Aron Kantor’s Queer Shorts*, Commonwealth Center for Humanities and Society, University of Louisville, Louisville, KY, June 6, 2017.

### Colloquia and Conferences Organized

- Language in Society, *Language at Work: Distinction, Discrimination, and Diversity*, Inter University Centre, Dubrovnik, Croatia 2026.
- Global Humanities Lecture Series, University of Louisville, 2023, 2024.

- Faculty coordinator, Discourse and Semiotics Workshop, University of Louisville, Louisville, KY, 2016–present.
- Organizing committee, Society for Linguistic Anthropology Annual Meeting, 2018.
- Co-convenor, Americas Research Group, symposium on *Borders, Sovereignty and Citizenship in the Americas*, University of Louisville, Louisville, KY, 2018.
- Coordinator, Society of Fellows Seminar Series, University of Chicago, Chicago, IL, 2013–2014.
- *Rights, Resources, and Bolivia's "Proceso de Cambio": Ten Years since the October Agenda*, Center for Latin American Studies, University of Chicago, Chicago, IL, February 28, 2014.
- Co-coordinator, *Ethnography for Social Justice in Education*, 30th Annual Ethnography in Education Research Forum, Graduate School of Education, University of Pennsylvania, Philadelphia, PA, February 2009.
- Co-coordinator, *Going Public with Ethnography*, 29th Annual Ethnography in Education Research Forum, Graduate School of Education, University of Pennsylvania, Philadelphia, PA, February 2008.
- Co-director, Educational Linguistics Forum, University of Pennsylvania, Philadelphia, PA:
  - Joanne Rappaport (Georgetown University), “Anthropological Collaborations in Colombia,” April 11, 2008;
  - Martin Njoroge (Kenyatta University), “Promoting Literacy among Kenya’s Street Children,” January 30, 2008
  - Mahia Mahualde (Cuzco, Peru), “Decolonizing Research in the Andes,” January 18, 2008;
  - Innael Miranda and Maymangwa Flying Earth (Standing Rock Reservation), “Lakota Sioux Language Revitalization,” November 15, 2006.

### **Service to the Profession**

- Executive Board, Society for Linguistic Anthropology, Member at Large, 2024-2027.
- Selection panelist, National Endowment for the Humanities Fellowship Program, 2021, 2024.
- Referee, Society for Linguistic Anthropology John Gumperz Annual Graduate Student Essay Prize, 2021.
- Member, Nominations Committee, Society for Linguistic Anthropology, 2020–2022.
- Member, Program Committee, Society for Linguistic Anthropology, 2019.
- Member, President’s Committee on UNESCO Decade of Indigenous Languages, Society for Linguistic Anthropology, 2019.
- Member, Editorial Board, *International Journal of Literacy, Culture, and Language Education*, 2019–present.
- Invited manuscript reviewer: *American Anthropologist*; *American Ethnologist*; *Applied Linguistics*; Cambridge University Press; *Cultural Anthropology*; *International Journal of Bilingual Education and Bilingualism*; *Journal of Linguistic Anthropology*; *Journal of Sociolinguistics*; *Language and Communication*; *Language, Culture, and Society*; *Language and Migration*; *Language in Society*; *Latin American and Caribbean Ethnic Studies*; Multilingual Matters (book manuscript); Routledge (book manuscript); *Signs and Society*; University of Arizona Press (book manuscripts); University of Chicago Press (book manuscript).

## PROFESSIONAL MEMBERSHIPS

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- American Anthropological Association (AAA)
- American Association of University Professors (AAUP)
- European Association of Social Anthropologists (EASA)
- European Linguistic Anthropology Network (ELAN)
- International Society for Ethnology and Folklore (SIEF)
- Latin American Studies Association (LASA)
- Network for the Study of Andean Languages (RELA)
- Society for Linguistic Anthropology (SLA)

## LANGUAGES

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**Fluent:** English (native), Norwegian, Spanish

**Advanced Proficiency (C1 / C2):** Aymara, French, Portuguese, Quechua (Southern/Bolivian)

**Intermediate Proficiency (B2):** German

**Beginner Proficiency (A2/B1):** Modern Standard Arabic

**Reading ability:** Danish, Italian, Swedish

## REFERENCES

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